

Standback amp stand **£24.99**

Stand and deliver... great tone to your fans

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A gravity resisting device even for the heaviest amps

A simple way of increasing the projection of a smaller powered combo is to raise it up towards head height, most traditionally by way of a construction of beer crates. This time-honoured method works well, but it can be overpowering and you do lose whatever resonant qualities your stage gives your tone. Another option is to lean your amp back around 45 degrees or so in order for it to face the back of your thighs; a tricky manoeuvre at best.

This ingenious piece of kit enables you to do just that safely, and the design allows the weight of the amp to counterbalance the effect gravity has on such items. It's possible to alter the angle the amp sits at and we tried it with solid-state and valve combos of both single speaker and 2 x 12 configurations. The heavier the amp is (we were sure our Boogie Lone Star 212 would cause it to fold like a wino in a stiff breeze) the sturdier the Standback seems, certainly for any regular combo.

In Use

Putting the stand together for the first time is a bit of head-scratcher, but once all the pieces fit into place you'll be wondering what the problem was. A rubber foam block is placed under the amp and held in place by both its weight and the two red straps.

Then it's a matter of simply leaning the amp back onto the top of the A-frame formed by the trio of black strips and the final black strap is pulled taught. A stroke of genius, we say.

Verdict

As the stand folds away to a dimension more than small enough to fit into all but the most modest of gig-bags, your amp-leaning problems, if indeed you have ever had any, are now solved! **[SB]**

The bottom line

We like: Easy to construct and works perfectly

We dislike: Can get in the way of rear-panel features

GUITARIST RATING ★★★★★